

e d u c a t i o n

Master of Fine Arts in Film with Distinction, University of New Orleans, LSU, 1990.
Bachelor of Arts, Psychology, Hamilton College, Clinton, NY 1986.

e x p e r i e n c e**1992 - Present : Director/Writer, Narrative Shorts**

Wrote, directed, and edited series of dramatic programs focused on urban, multicultural children. These educational videos won numerous awards and recommendations. The programs are nationally and internationally distributed and used by educators and youth activists throughout the world.

Anger, Rage & You, Gold CINDY Award, CINDY Film and Video Competition; Honorable Mention, Columbus International Film & Video Festival.

Dating Violence, Gold CINDY Award.

Get A Goal! Get a Life! How To Attain Your Goals, Gold CINDY Award.

Cool To Be Me : Issues of Self-Esteem, Gold CINDY Award; Honorable Mention, Columbus International Film & Video Festival; Winner, Media & Methods Awards Portfolio Competition.

Teen-Adult Conflict : Working It Out, Golden Eagle, CINE.

I'm All That! Building Self Esteem, Gold Medal, Questar Award.

Thinking It Through : Risk Taking, Silver CINDY Award; Merit Award, National Health Information Festival.

The Unseen Power : Peer Pressure, Silver CINDY Award.

Silence the Violence: Violence Prevention Skills, Bronze Award, National Health Information Festival.

Increase The Peace : Conflict Resolution Skills, Bronze Apple winner, National Educational Film & Video Festival; Honorable Mention, Columbus International Film & Video Festival; Winner, Media & Methods Awards Portfolio Competition.

Respect : Keep It Real, Finalist, International Film & TV Festival of New York; Honorable Mention, Columbus International Film & Video Festival.

Just Chill : Dealing with Anger, Honorable Mention, CINDY Film & Video Competition; Honorable Mention, Columbus International Film & Video Festival; Recommended by the National Association for Mediation in Education, School Library Journal, Booklist, and the Minority Health Resource Center.

Go For A Goal: How To Attain Goals, Recommended by the School Library Journal.

Respect: The Real Deal, Recommended by the Minority Health Resource Center and the School Library Journal.

The Right Choices : Skills for Life

The Fourth R : Responsibility

Making Responsible Choices

Director/Writer, Documentary

2001 Rights & Privileges in Health Care, 1 hour project, in progress

- see next page -

Writer, Feature Length Screenplays

- 2000 *Blanket Party*
 Top 10 Finalist, Produce Me! 2002, Screenwriting Award;
 Finalist, Red Inkworks 2001 Screenplay Competition;
- 2001 *Sleeping Dogs*
- 1995 *The Black Seminoles*, in progress
- 1993 *Hard Edge*
- 1991 *Family Brown*

Director & Other Production Roles, Film Narratives

- 1993 Technical Director. *Torn Loyalties*, 35MM.
- 1991 Writer/Director. *Family Brown*, 16MM.
- 1991 Assistant Gaffer. *Undying Love*, 16MM.
- 1990 Writer/Director. *In Plain Wordz*, 16MM.
- 1989 Assistant Director. *Sugar Brown*, 16MM.
- 1989 Gaffer. *Shoot-Up*, 16MM.
- 1989 Gaffer. *Korean Heart*, 16MM.
- 1989 Craft Service & Transportation Coordinator. *Hostage*, 16MM.

Writer/Director, Music Videos

- 1996 Writer. *Train of Thought*, Artist: Mic Geronimo, 16MM.
- 1991 Technical Director. *Stop the Violence - Strawberry Fields! Part II*, 16MM & beta.
- 1991 Assistant Director. *Stop the Violence - Uptown!* 16MM & beta.
- 1991 Director. *I Want Your Sex*, 16MM.

Public Service Announcements/Promotional Productions

- 1997 Writer/Editor Consultant. *The New Mount Vernon!* Mt. Vernon, New York, promotional video.
- 1997 Script Consultant. *The Ties That Bind: Domestic Violence*, PSA 16MM.
- 1989 Gaffer. *New Orleans Music and Art High School*, N.O. Arts Council. PSA 16MM.
- 1986 Director. *Drunk Driving*, PSA Video.

Production Office Experience

- 1992 - 1998 Young Brothers & Sisters Productions Inc., Production Company Partner. New York
- 1991 - 1992 Bossert & Company, Director/Assistant Director/Writer/Script Consultant. New York
- 1990 - 1991 The Samuel Goldwyn Company, Office Assistant/Reader. New York

Other Experience

- 1991 - 1997 Director/Editor/Camera. Electronic Press Kits, various clients.
- 1988 - 1990 Teacher's Assistant. Taught undergraduate film classes, LSU.
- 1989 - 1990 Producer. Radio UNO, weekly one hour talk radio program, New Orleans, LA.